

Ashes And Blood

GORGON
Titanomachy

Words & Music by P.Thureau

Paul Rhythm

Dropped C

①=D ④=C
②=A ⑤=G
③=F ⑥=C

Julien Rhythm

Dropped C

①=D ④=C
②=A ⑤=G
③=F ⑥=C

Julien Lead

Dropped C

①=D ④=C
②=A ⑤=G
③=F ⑥=C

Aurel Bass

User Defined

①=Ab ④=F
②=Eb ⑤=C
③=Bb

♩ = 185

Intro

1

Paul

mf
P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - |

T						
A						
B	0-000	3-5 0 5-6	0-000	6-5 0 3-5	0-000	3-5 0 5-6 6-9 10 9 5-6

Julien

mf
P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - |

T						
A						
B	0-000	3-5 0 5-6	0-000	6-5 0 3-5	0-000	3-5 0 5-6 6-9 10 9 5-6

Ju Lead

T						
A						
B						

Aurel

mf f mf f mf f mf f mf f mf f

T						
A						
B	0-000	5-7 0 7-8	0-000	8-7 0 5-7	0-000	5-7 0 7-8 8-11 12 11 7-8

5

Paul

P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M. P.M.

TAB 0-0.0.0 3-5 0 5-6 0-0.0.0 6-5 0 3-5 0-0.0.0 3-5 0 5-6 6-9 10-9 5-6

Julien

P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M. P.M. ----| P.M. P.M.

TAB 0-0.0.0 3-5 0 5-6 0-0.0.0 6-5 0 3-5 0-0.0.0 3-5 0 5-6 6-9 10-9 5-6

Ju Lead

TAB

Aurel

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 0-0.0.0 5-7 0 7-8 0-0.0.0 8-7 0 5-7 0-0.0.0 5-7 0 7-8 8-11 12-11 7-8

9

Paul

TAB

0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 0 10-9 0 5-6

Julien

TAB

0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 0 10-9 0 5-6

Ju Lead

TAB

Aurel

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

0-0-0-0 5-7 0 7-8 0-0-0-0 8-7 0 5-7 0-0-0-0 5-7 0 7-8 8-11 0 12-11 0 7-8

13

Paul

TAB

0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 0 10-9 0 5-6

Julien

TAB

0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 0 10-9 0 5-6

Ju Lead

TAB

Aurel

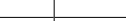
mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

0-0-0-0 5-7 0 7-8 0-0-0-0 8-7 0 5-7 0-0-0-0 5-7 0 7-8 8-11 0 12-11 0 7-8

Couplet

17



21

Paul

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB

0-0-0-0-0-0-0-0 3 0-0 3-5 0 5-6 (6) 0-0-0-0-0-0-0-0 6-5 0 5-4 8-7

Julien

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB

0-0-0-0-0-0-0-0 3 0-0 3-5 0 5-6 (6) 0-0-0-0-0-0-0-0 6-5 0 5-4 8-7

Ju Lead

TAB

0-0-0-0-0-0-0-0 3 0-0 3-5 0 5-6 (6) 0-0-0-0-0-0-0-0 6-5 0 5-4 8-7

Aurel

f mf f mf f mf f mf f

TAB

0-0-0-0-0-0-0-0 5 0-0 5-7 0 7-8 (8) 0-0-0-0-0-0-0-0 8-7 0 12 11 10-9

29

Paul

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB

0-0-0-0-0-0-0-0 3 0-0 3-5 5-6 (6) 0-0-0-0-0-0-0-0 6-5 5-4 8-7

Julien

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB

0-0-0-0-0-0-0-0 3 0-0 3-5 5-6 (6) 0-0-0-0-0-0-0-0 6-5 5-4 8-7

Ju Lead

TAB

0-0-0-0-0-0-0-0

Aurel

f mf f mf f mf f mf f

TAB

0-0-0-0-0-0-0-0 5 0-0 5-7 7-8 (8) 0-0-0-0-0-0-0-0 8-7 0 12 11 10-9

Pont 1

Paul

33

P.M. - - - - -

P.M. - -

P.M. - - - - -

P.M. - -

TAB

7 5 5 5 5 8 8 8 6 6 7 5 5 5 5 8 8 8 6 6

Julien

P.M. - - - - -

P.M. - -

P.M. - - - - -

P.M. - -

TAB

7 5 5 5 5 8 8 8 6 6 7 5 5 5 5 8 8 8 6 6

Ju Lead

TAB

Aurel

mf

f

TAB

0 1 (1) 0 1 1 1

35

Paul

TAB 7 5 5-5-5-5-5-5-5-5-5-5-5-5 6-6-6-6-8-8-8-8-6-6-6-6-5-5-5-5

Julien

TAB 7 5 5-5-5-5-5-5-5-5-5-5-5-5 6-6-6-6-8-8-8-8-6-6-6-6-5-5-5-5

Ju Lead

TAB

Aurel

TAB 0 0-0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-3-3-3-3-1-1-1-1-0-0-0-0

Paul

37

P.M.-----|

P.M.--|

P.M.-|

TAB

7 5 5 5 5 8 8 8 6 6 7 7 X 8 8 8 6 6

Julien

P.M.-----|

P.M.--|

P.M.-|

TAB

7 5 5 5 5 8 8 8 6 6 7 7 X 8 8 8 6 6

Ju Lead

TAB

Aurel

mf *f*

TAB

0 1 1 1 0 0 X 1 1 1

Paul

39

P.M.

T

A

B

7

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

6

6

6

6

8

8

8

8

6

6

6

6

5

5

5

5

Julien

P.M.

T

A

B

7

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

6

6

6

6

8

8

8

8

6

6

6

6

5

5

5

5

Ju Lead

T

A

B

Aurel

T

A

B

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

1

1

1

1

3

3

3

3

1

1

1

1

0

0

0

0

41

Paul

Julien

In Lead

Aurel

45

Paul

P.M.

P.M.

P.M.

Julien

P.H.

P.M.

P.M.

P.M.

Ju Lead

Aurel

mf

f

TAB

5 0 1 0 0 0 0 0 0 0 1 0 0

TAB

5 0 1 0 0 0 0 0 0 0 1 0 0

TAB

7 0 1 0 0 0 0 0 0 0 1 0 0 7

49

Paul

TAB

0 0 1 0
0 0 0 0
0 0 1 0
0 0 0 4 7 3 6

Julien

TAB

0 0 1 0
0 0 0 0
0 0 1 0
0 0 0 4 7 3 6

Ju Lead

TAB

Aurel

TAB

0 0 1 0
0 0 0 0
0 0 1 0
0 0 0 4 7 5 8

53

TAB

5 0 1 0 0 0 0 0 0 0 1 0 0

TAB

7 0 1 0 0 0 0 0 0 0 1 0 0

TAB

TAB

7 0 1 0 0 0 0 0 0 0 1 0 0 7

16/77

Intro

57

Paul

Musical notation for Paul's guitar part, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretting is indicated by numbers 0, 3, 5, 6, and 10 on the strings. The notation is labeled with "P.M." and a dashed line indicating a pickup or a specific playing technique.

Tablature for Paul's guitar part, measures 1-4. The notation shows the fret numbers for each string: 0, 0, 0, 0, 3, 5, 0, 5, 6, 0, 0, 0, 0, 6, 5, 0, 3, 5, 0, 0, 0, 0, 3, 5, 0, 5, 6, 6, 9, 10, 9, 5, 6.

Julien

Musical notation for Julien's guitar part, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretting is indicated by numbers 0, 3, 5, 6, and 10 on the strings. The notation is labeled with "P.M." and a dashed line indicating a pickup or a specific playing technique.

Tablature for Julien's guitar part, measures 1-4. The notation shows the fret numbers for each string: 0, 0, 0, 0, 3, 5, 0, 5, 6, 0, 0, 0, 0, 6, 5, 0, 3, 5, 0, 0, 0, 0, 3, 5, 0, 5, 6, 6, 9, 10, 9, 5, 6.

Ju Lead

Musical notation for Ju Lead's guitar part, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretting is indicated by numbers 0, 3, 5, 6, and 10 on the strings. The notation is labeled with "P.M." and a dashed line indicating a pickup or a specific playing technique.

Tablature for Ju Lead's guitar part, measures 1-4. The notation shows the fret numbers for each string: 0, 0, 0, 0, 3, 5, 0, 5, 6, 0, 0, 0, 0, 6, 5, 0, 3, 5, 0, 0, 0, 0, 3, 5, 0, 5, 6, 6, 9, 10, 9, 5, 6.

Aurel

Musical notation for Aurel's guitar part, measures 1-4. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The fretting is indicated by numbers 0, 3, 5, 6, and 10 on the strings. The notation is labeled with "P.M." and a dashed line indicating a pickup or a specific playing technique.

Tablature for Aurel's guitar part, measures 1-4. The notation shows the fret numbers for each string: 0, 0, 0, 0, 5, 7, 0, 7, 8, 0, 0, 0, 0, 8, 7, 0, 5, 7, 0, 0, 0, 0, 5, 7, 0, 7, 8, 8, 11, 12, 11, 7, 8.

61

Paul

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0 3-5 0 5-6
0-0-0-0 6-5 0 3-5
0-0-0-0 3-5 0 5-6
6-9 0 10-9 0 5-6

Julien

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0 3-5 0 5-6
0-0-0-0 6-5 0 3-5
0-0-0-0 3-5 0 5-6
6-9 0 10-9 0 5-6

Ju Lead

TAB

Aurel

mf f mf f mf f mf f mf f mf f

TAB

0-0-0-0 5-7 0 7-8
0-0-0-0 8-7 0 5-7
0-0-0-0 5-7 0 7-8
8-11 0 12-11 0 7-8

65

Paul

Julien

Ju Lead

Aurel

P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - |

TAB

0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 0 10-9 0 5-6

TAB

0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 0 10-9 0 5-6

TAB

0-0-0-0 5-7 0 7-8 0-0-0-0 8-7 0 5-7 0-0-0-0 5-7 0 7-8 8-11 0 12-11 0 7-8

69

Paul

Julien

Ju Lead

Aurel

P.M. ---| P.M. P.M. ---| P.M. P.M. ---| P.M. P.M. ---| P.M. P.M. P.M. P.M.

TAB 0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 0 10-9 0 5-6

TAB 0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 0 10-9 0 5-6

TAB 0-0-0-0 5-7 0 7-8 0-0-0-0 8-7 0 5-7 0-0-0-0 5-7 0 7-8 8-11 0 12-11 0 7-8

73

Aurel

77

Paul

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB

0-0-0-0-0-0-0-0 3 0-0 3-5 0 5-6 (6) 0-0-0-0-0-0-0-0 6-5 0 5-4 8-7

Julien

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB

0-0-0-0-0-0-0-0 3 0-0 3-5 0 5-6 (6) 0-0-0-0-0-0-0-0 6-5 0 5-4 8-7

Ju Lead

TAB

0-0-0-0-0-0-0-0 3 0-0 3-5 0 5-6 (6) 0-0-0-0-0-0-0-0 6-5 0 5-4 8-7

Aurel

f mf f mf f mf f mf f

TAB

0-0-0-0-0-0-0-0 5 0-0 5-7 0 7-8 (8) 0-0-0-0-0-0-0-0 8-7 0 12 11 10-9

Pont 3

89

Paul

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T				
A				
B	5 0 5 0 6 0 6 0	8 0 8 8 0 6 0 3	5 0 5 0 6 0 6 0	7 5 5 7 5 8 5 7

Julien

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T				
A				
B	5 0 5 0 6 0 6 0	8 0 8 8 0 6 0 3	5 0 5 0 6 0 6 0	7 5 5 7 5 8 5 7

Ju Lead

T				
A				
B				

Aurel

mf f mf f mf f *mf f mf f mf f* *mf f mf f mf f*

T				
A				
B	7 0 0 0 0 0 0 0	10 0 0 0 0 0 0 0	7 0 0 0 0 0 0 0	8 0 0 7 0 0 5

93

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 0 5 0 6 0 6 0 8 0 8 8 0 6 0 3 5 0 5 0 6 0 6 0 7 8 8 10 5 6 5 6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 0 5 0 6 0 6 0 8 0 8 8 0 6 0 3 5 0 5 0 6 0 6 0 7 8 8 10 5 6 5 6

TAB

mf f mf f mf f mf f mf f mf f mf f mf f mf f

TAB

7 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 7 0 0 0 0 0 0 8 0 0 7 0 0 5

Refrain

105

Paul

Paul's part consists of a vocal melody and a guitar accompaniment. The melody is written in treble clef and features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The guitar accompaniment is written in treble clef and features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

Julien

Julien's part consists of a vocal melody and a guitar accompaniment. The melody is written in treble clef and features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The guitar accompaniment is written in treble clef and features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

Ju Lead

Ju Lead's part consists of a vocal melody and a guitar accompaniment. The melody is written in treble clef and features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The guitar accompaniment is written in treble clef and features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

Aurel

Aurel's part consists of a vocal melody and a guitar accompaniment. The melody is written in bass clef and features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The guitar accompaniment is written in bass clef and features a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The notation includes a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]

113

Paul

P.M.-----+1

T		
A		
B	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-8-8-8-8-5-5-5-5-0-0-0-0

Julien

P.M.-----+1

T		
A		
B	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-8-8-8-8-5-5-5-5-0-0-0-0

Ju Lead

T		
A		
B		

Aurel

T		
A		
B	7-7-7-7-7-7-7-7-7-7	9-9-10-10-7-7-7-7

115

Paul

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

7-7-7-7-8-8-8-8-5-5-5-5-0-0-0-0

Julien

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

7-7-7-7-8-8-8-8-5-5-5-5-0-0-0-0

Ju Lead

TAB

Aurel

TAB

0-0-0-0-0-0-0-0

0-0-0-0-2-2-2-2

Aurel

119

Paul

TAB

10 10 10 10 10 10 10

Julien

TAB

10 10 10 10 10 10 10

Ju Lead

TAB

Aurel

f

TAB

5 5 5 5 5 5 5

Detailed description: The image shows a musical score for four guitarists. The score is divided into four systems, each for a different player. The first system is for Paul, the second for Julien, the third for Ju Lead, and the fourth for Aurel. Each system consists of a musical staff and a corresponding guitar tablature (TAB) staff. The musical notation is in treble clef for Paul and Julien, and bass clef for Aurel. The TAB notation uses numbers 10 and 5 to indicate fret positions. The score is for measures 119 and 120. The first measure of each system contains a melodic line with eighth and quarter notes, and the second measure contains a melodic line with a quarter note and a half note. The Ju Lead system has empty staves. The Aurel system has a bass line starting with a forte (f) dynamic.

Intro
Intro

121

Paul

Musical notation for Paul's guitar part, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notes are:
Measure 1: P.M. (Palm Mute), quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4.
Measure 2: P.M., quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4.
Measure 3: P.M., quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4.
Measure 4: P.M., quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4.

TAB notation for Paul's guitar part, measures 1-4. The notes are:
Measure 1: 0-0-0-0, 3-5, 0, 5-6.
Measure 2: 0-0-0-0, 6-5, 0, 3-5.
Measure 3: 0-0-0-0, 3-5, 0, 5-6.
Measure 4: 6-9, 10-9, 0, 5-6.

Julien

Musical notation for Julien's guitar part, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notes are:
Measure 1: P.M. (Palm Mute), quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4.
Measure 2: P.M., quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4.
Measure 3: P.M., quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4.
Measure 4: P.M., quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter note B4, quarter note A4, quarter note G4.

TAB notation for Julien's guitar part, measures 1-4. The notes are:
Measure 1: 0-0-0-0, 3-5, 0, 5-6.
Measure 2: 0-0-0-0, 6-5, 0, 3-5.
Measure 3: 0-0-0-0, 3-5, 0, 5-6.
Measure 4: 6-9, 10-9, 0, 5-6.

Ju Lead

Empty musical notation for Ju Lead's guitar part, measures 1-4.

Aurel

Musical notation for Aurel's bass part, measures 1-4. The notation includes a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The notes are:
Measure 1: mf, quarter note G3, eighth note A3, eighth note B3, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
Measure 2: f, quarter note G3, eighth note A3, eighth note B3, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
Measure 3: mf, quarter note G3, eighth note A3, eighth note B3, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
Measure 4: f, quarter note G3, eighth note A3, eighth note B3, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.

TAB notation for Aurel's bass part, measures 1-4. The notes are:
Measure 1: 0-0-0-0, 5-7, 0, 7-8.
Measure 2: 0-0-0-0, 8-7, 0, 5-7.
Measure 3: 0-0-0-0, 5-7, 0, 7-8.
Measure 4: 8-11, 12-11, 0, 7-8.

Paul

Paul's guitar part (treble clef) consists of four measures. Each measure contains a melodic line with eighth and sixteenth notes, often beamed together. The notes are primarily in the key of D major (D, E, F#, G, A, B). The first three measures end with a double bar line and a repeat sign, while the fourth measure ends with a final cadence. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4; Measure 2: D4, E4, F#4, G4, A4, B4; Measure 3: D4, E4, F#4, G4, A4, B4; Measure 4: D4, E4, F#4, G4, A4, B4.

P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M.

TAB notation for Paul's guitar part, measures 1-4. The notation is written on a six-line staff. Measure 1: 0-0-0-0 3-5 0 5-6. Measure 2: 0-0-0-0 6-5 0 3-5. Measure 3: 0-0-0-0 3-5 0 5-6. Measure 4: 6-9 0 10-9 0 5-6.

0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 0 10-9 0 5-6

Julien

Julien's guitar part (treble clef) consists of four measures. Each measure contains a melodic line with eighth and sixteenth notes, often beamed together. The notes are primarily in the key of D major (D, E, F#, G, A, B). The first three measures end with a double bar line and a repeat sign, while the fourth measure ends with a final cadence. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4; Measure 2: D4, E4, F#4, G4, A4, B4; Measure 3: D4, E4, F#4, G4, A4, B4; Measure 4: D4, E4, F#4, G4, A4, B4.

P.M. - - - - | P.M. P.M. - - - - | P.M. P.M. - - - - | P.M. P.M.

TAB notation for Julien's guitar part, measures 1-4. The notation is written on a six-line staff. Measure 1: 0-0-0-0 3-5 0 5-6. Measure 2: 0-0-0-0 6-5 0 3-5. Measure 3: 0-0-0-0 3-5 0 5-6. Measure 4: 6-9 0 10-9 0 5-6.

0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 0 10-9 0 5-6

Ju Lead

Ju Lead's guitar part (treble clef) consists of four measures. Each measure contains a melodic line with eighth and sixteenth notes, often beamed together. The notes are primarily in the key of D major (D, E, F#, G, A, B). The first three measures end with a double bar line and a repeat sign, while the fourth measure ends with a final cadence. The notes are: Measure 1: D4, E4, F#4, G4, A4, B4; Measure 2: D4, E4, F#4, G4, A4, B4; Measure 3: D4, E4, F#4, G4, A4, B4; Measure 4: D4, E4, F#4, G4, A4, B4.

TAB notation for Ju Lead's guitar part, measures 1-4. The notation is written on a six-line staff. Measure 1: 0-0-0-0 3-5 0 5-6. Measure 2: 0-0-0-0 6-5 0 3-5. Measure 3: 0-0-0-0 3-5 0 5-6. Measure 4: 6-9 0 10-9 0 5-6.

Aurel

Aurel's guitar part (bass clef) consists of four measures. Each measure contains a melodic line with eighth and sixteenth notes, often beamed together. The notes are primarily in the key of D major (D, E, F#, G, A, B). The first three measures end with a double bar line and a repeat sign, while the fourth measure ends with a final cadence. The notes are: Measure 1: D3, E3, F#3, G3, A3, B3; Measure 2: D3, E3, F#3, G3, A3, B3; Measure 3: D3, E3, F#3, G3, A3, B3; Measure 4: D3, E3, F#3, G3, A3, B3.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB notation for Aurel's guitar part, measures 1-4. The notation is written on a six-line staff. Measure 1: 0-0-0-0 5-7 0 7-8. Measure 2: 0-0-0-0 8-7 0 5-7. Measure 3: 0-0-0-0 5-7 0 7-8. Measure 4: 8-11 0 12-11 0 7-8.

0-0-0-0 5-7 0 7-8 0-0-0-0 8-7 0 5-7 0-0-0-0 5-7 0 7-8 8-11 0 12-11 0 7-8

Paul

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 10-9 5-6

Julien

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0 3-5 0 5-6 0-0-0-0 6-5 0 3-5 0-0-0-0 3-5 0 5-6 6-9 10-9 5-6

Ju Lead

TAB

Aurel

mf f mf f mf f mf f mf f mf f mf f

TAB

0-0-0-0 5-7 0 7-8 0-0-0-0 8-7 0 5-7 0-0-0-0 5-7 0 7-8 8-11 12-11 7-8

Paul

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-0-0 3-5 0-5-6 0-0-0-0 6-5 0-3-5 0-0-0-0 3-5 0-5-6 6-9 10-9 0-5-6

Julien

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-0-0 3-5 0-5-6 0-0-0-0 6-5 0-3-5 0-0-0-0 3-5 0-5-6 6-9 10-9 0-5-6

Ju Lead

TAB

Aurel

mf f mf f mf f mf f mf f mf f mf f

TAB 0-0-0-0 5-7 0-7-8 0-0-0-0 8-7 0-5-7 0-0-0-0 5-7 0-7-8 8-11 12-11 0-7-8

137

Paul

Julien

In Lead

Aurel

141

Paul

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB

0-0-0-0-0-0-0-0 3 0-0 3-5 0 5-6 (6) 0-0-0-0-0-0-0-0 6-5 0 5-4 8-7

Julien

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

TAB

0-0-0-0-0-0-0-0 3 0-0 3-5 0 5-6 (6) 0-0-0-0-0-0-0-0 6-5 0 5-4 8-7

Ju Lead

TAB

Aurel

f mf f mf f mf f mf f

TAB

0-0-0-0-0-0-0-0 5 0-0 5-7 0 7-8 (8) 0-0-0-0-0-0-0-0 8-7 0 12 11 10-9

149

Paul

TAB

Julien

TAB

Ju Lead

TAB

Aurel

TAB

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

0-0-0-0-000-000 3 0-0 3-5 5-6 (6) 0-0-0-000-000 6-5 5-4 8-7

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

0-0-0-0-000-000 3 0-0 3-5 5-6 (6) 0-0-0-000-000 6-5 5-4 8-7

0-0-0-0-000-000

0-0-0-0-000-000

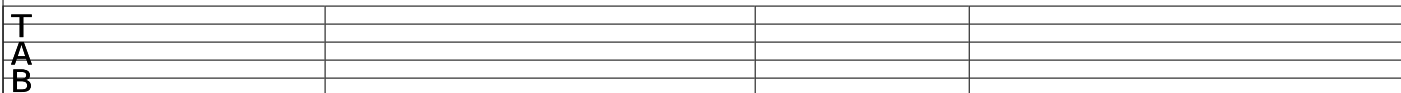
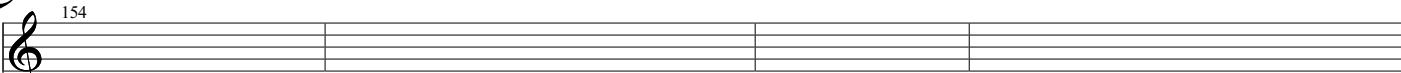
5 0-0 5-7 7-8 (8) 0-0-0-000-000 8-7 12 11 10 9

f mf f mf f mf *f mf f mf f*

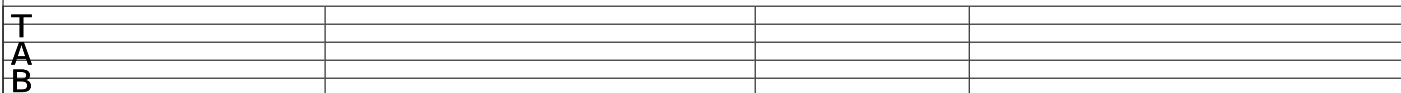
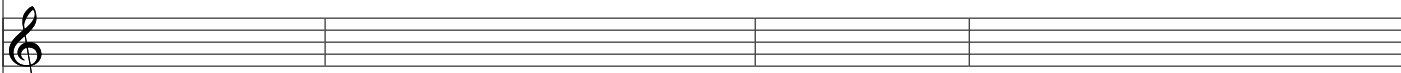
Interlude

154

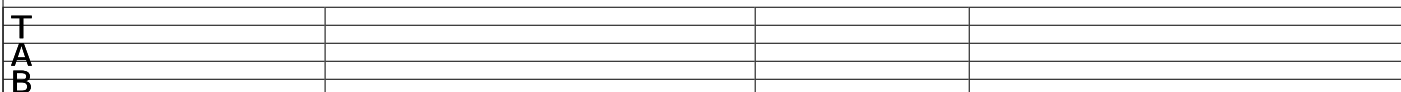
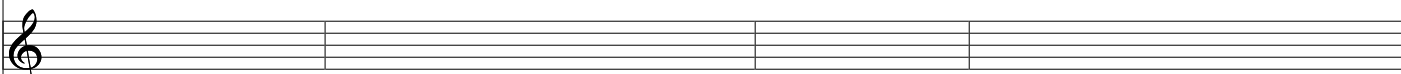
Paul



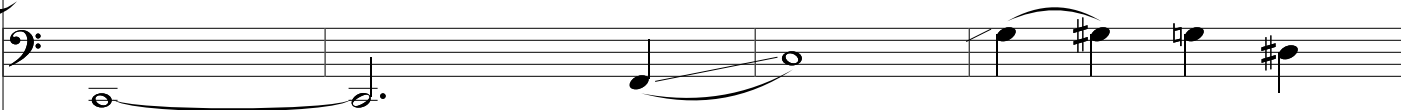
Julien



Ju Lead



Aurel



158

Paul

TAB

Julien

TAB

Ju Lead

TAB

Aurel

TAB

6

(6)

9 8 9

10 9 6

Paul

162

T

A

B

7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5

7-7-7-7-7-7-5-5

5-5-5-5-5-5-5-5

8-8-8-8-8-8-8-8

5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5

Julien

T

A

B

7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5

7-7-7-7-7-7-5-5

5-5-5-5-5-5-5-5

8-8-8-8-8-8-8-8

5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7

5-5-5-5-5-5-5-5

Ju Lead

T

A

B

Aurel

T

A

B

7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7

9-10-9-7-10-9

7-7-7-7-7-7-7-7

166

Paul

Julien

Ju Lead

Aurel

The musical score is divided into four systems, each corresponding to a guitarist. Each system consists of a staff with a treble or bass clef and a corresponding TAB (T, A, B) below it.

- Paul (Staff 1):** Treble clef. The melody consists of eighth notes and rests. The TAB below shows the fret numbers for each note.
- Julien (Staff 2):** Treble clef. The melody is identical to Paul's. The TAB below shows the fret numbers for each note.
- Ju Lead (Staff 3):** Treble clef. The staff is empty, indicating no part for this guitarist.
- Aurel (Staff 4):** Bass clef. The bass line consists of eighth notes and rests. The TAB below shows the fret numbers for each note.

The TAB (T, A, B) for each system is as follows:

- System 1:**
 - Paul: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-0-0
 - Julien: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-0-0
 - Aurel: 6-6-6-6-6-6-6-6, 6-6-6-6-6-6-6-6, 2-2-2-2-2-2-2-2, 2-2-2-2-4-5-4
- System 2:**
 - Paul: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-0-0
 - Julien: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-0-0
 - Aurel: 6-6-6-6-6-6-6-6, 6-6-6-6-6-6-6-6, 2-2-2-2-2-2-2-2, 2-2-2-2-4-5-4
- System 3:**
 - Paul: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-0-0
 - Julien: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-0-0
 - Aurel: 6-6-6-6-6-6-6-6, 6-6-6-6-6-6-6-6, 2-2-2-2-2-2-2-2, 2-2-2-2-4-5-4
- System 4:**
 - Paul: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-0-0
 - Julien: 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-0-0
 - Aurel: 6-6-6-6-6-6-6-6, 6-6-6-6-6-6-6-6, 2-2-2-2-2-2-2-2, 2-2-2-2-4-5-4

Paul

T			
A	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8

Julien

T			
A	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8

Ju Lead

T			
A			
B			

Aurel

T			
A	2 2 2-2-2 4 2-2-2	4 4 4-4-4 4 4-4-4	5 5 5-5-5 4 5-5-5
B			

176

TAB

2

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

TAB

2

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

TAB

TAB

12

11

9

11

9

12

9

12

11

12

11

9

11

9

8

9

8

9

8

8

182

Paul

Julien

Ju Lead

Aurel

TAB

P.M.-----+

0 (0) 0 0-0 0

0 (0) 0 0-0 0

0 (0) 0 0-0 0

0 (0) 0 0-0 0

[illegible]

188

Paul

Julien

Ju Lead

Aurel

Paul's staff shows a sustained note on the first string, first fret, with a natural sign. The TAB staff shows a 0 on the first string and a (0) on the second string.

Julien's staff shows a sustained note on the first string, first fret, with a natural sign. The TAB staff shows a 0 on the first string and a (0) on the second string.

Ju Lead's staff shows a melodic line with notes on the first string, first fret, and second string, first fret. The TAB staff shows fret numbers 14, 12, 12, 14, 12, 12, 15, 12, 12, 15, 12, 12, 22, 21, 19, 17, 21, 19, 17, 15, 19, 17, 15, 14, 17, 15, 14, 12.

Aurel's staff shows a bass line with notes on the first string, first fret, and second string, first fret. The TAB staff shows fret numbers 7, 0, 0, 0, 0, 0, 0, 8, 0, 0, 7, 0, 0, 5.

Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*.

Instruction: P.M. - 1

190

Paul

TAB 0 (0)

Julien

TAB 0 (0)

Ju Lead

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - - - - - †

TAB 14 12-12 14 12-12 15 12-12 15 12-12 17 12-12 17 12-12 19-17-15-14-17-15-14-12

Aurel

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 7 0 0 0 0 0 0 10 0 0 0 0 0 0

195

Aurel

199

Paul

Julien

Ju Lead

Aurel

The musical score is divided into four systems, each corresponding to a guitarist. Each system consists of a standard musical staff and a corresponding guitar tablature (TAB) staff.

- Paul:** The musical staff shows a melodic line with a 3-5-7-9 pattern. The TAB staff shows the fret numbers: 3, 5, 7, 9.
- Julien:** The musical staff shows a melodic line with a 3-5-7-9 pattern. The TAB staff shows the fret numbers: 3, 5, 7, 9.
- Ju Lead:** The musical staff shows a lead line with a 5-7-9-10 pattern. The TAB staff shows the fret numbers: 5, 7, 9, 10.
- Aurel:** The musical staff shows a bass line with a 8-10-12-14 pattern. The TAB staff shows the fret numbers: 8, 10, 12, 14.

The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *mf* and *let ring*.

203

Paul

P.M.

TAB

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—7—7—7—7—8—8—8—8—5—5—5—5—0—0—0—0

Julien

P.M.

TAB

5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—7—7—7—7—8—8—8—8—5—5—5—5—0—0—0—0

Ju Lead

TAB

Aurel

TAB

7—7—7—7—7—7—7—7—7—7—9—9—10—10—7—7—7—7

205

Paul

P.M.

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

7-7-7-7-8-8-8-8-5-5-5-5-0-0-0-0

Julien

P.M.

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

7-7-7-7-8-8-8-8-5-5-5-5-0-0-0-0

Ju Lead

TAB

Aurel

mf

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-2-2-2-2

207

Paul

T

A

B

8-8-8-8-8-8-8-8

Julien

T

A

B

8-8-8-8-8-8-8-8

Ju Lead

T

A

B

Aurel

T

A

B

3-3-3-3-3-3-3-3

209

Paul

Julien

Ju Lead

Aurel

f

The musical score is organized into four systems, each for a different guitarist. Each system consists of a standard musical staff and a guitar tablature (TAB) staff below it.

- Paul:** Treble clef. Melodic line with eighth and quarter notes, including rests. TAB shows fret numbers 10 and 11.
- Julien:** Treble clef. Identical melodic line to Paul. TAB shows fret numbers 10 and 11.
- Ju Lead:** Empty musical staff and TAB.
- Aurel:** Bass clef. Melodic line starting with a forte (*f*) dynamic. TAB shows fret number 5.

211

Aurel

213

Paul

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
11-11-11-11-12-12-12-12-9-9-9-9-4-4-4-4

Julien

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
11-11-11-11-12-12-12-12-9-9-9-9-4-4-4-4

Ju Lead

TAB

Aurel

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
6-6-6-6-7-7-7-7-4-4-4-4-4-4-4-4

217

Paul

TAB

7-9-9-9-9-11-11-11-11-11-11-11-11

Julien

TAB

7-9-9-9-9-11-11-11-11-11-11-11-11

Ju Lead

TAB

Aurel

TAB

2-4-4-4-4-6-6-6-6-6-6-6-6-6

219

Paul

P.M.-----|

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-11-11-11-11-12-12-12-12-9-9-9-9-4-4-4-4

Julien

P.M.-----|

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-11-11-11-11-12-12-12-12-9-9-9-9-4-4-4-4

Ju Lead

TAB

Aurel

mf *f* *mf*

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6-7-7-7-7-4-4-4-4-4-4-4-4

Paul

Musical notation for Paul (Treble clef). The staff contains two measures of music. The first measure is marked "P.M." and contains a dotted line. The second measure contains a dotted line. The notation consists of eighth notes.

TAB notation for Paul. The first measure contains the sequence: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The second measure contains the sequence: 2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4.

Julien

Musical notation for Julien (Treble clef). The staff contains two measures of music. The first measure is marked "P.M." and contains a dotted line. The second measure contains a dotted line. The notation consists of eighth notes.

TAB notation for Julien. The first measure contains the sequence: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The second measure contains the sequence: 2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4.

Ju Lead

Musical notation for Ju Lead (Treble clef). The staff is empty.

TAB notation for Ju Lead. The staff is empty.

Aurel

Musical notation for Aurel (Bass clef). The staff contains two measures of music. The notation consists of eighth notes.

TAB notation for Aurel. The first measure contains the sequence: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The second measure contains the sequence: 2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4.

223

Paul

TAB

5 5

Julien

TAB

5 5

Ju Lead

TAB

Aurel

TAB

0 0

227

Paul

P.M.

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

11-11-11-11-12-12-12-12-9-9-9-9-4-4-4-4

Julien

P.M.

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

11-11-11-11-12-12-12-12-9-9-9-9-4-4-4-4

Ju Lead

TAB

Aurel

mf

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

229

Paul

P.M. -----|

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-11-11-11-11-12-12-12-12-9-9-9-9-4-4-4-4

Julien

P.M. -----|

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-11-11-11-11-12-12-12-12-9-9-9-9-4-4-4-4

Ju Lead

TAB

Aurel

f *mf*

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6-7-7-7-7-4-4-4-4-4-4-4-4

235

Paul

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-11-11-11-11-12-12-12-12-9-9-9-9-4-4-4-4

Julien

TAB

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-11-11-11-11-12-12-12-12-9-9-9-9-4-4-4-4

Ju Lead

TAB

Aurel

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6-7-7-7-7-4-4-4-4-4-4-4-4

237

Paul

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4

Julien

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4

Ju Lead

TAB

Aurel

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4

